**Museum Exhibition:**

*How have Black Canadians made Significant contributions to Canada?*

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| **Curricular competency:** Significance. *How do we decide what is important to learn about the past?* |

**Challenge:** You have been hired by the Royal Museum of British Columbia to curate an exhibit on a significant person or group in Black Canadian History. Each student will choose one person or group for their area of the museum. Your exhibit will be displayed in Prince of Wales Secondary for an exhibit to celebrate and bring awareness of Black History month in February.

* All curators will **research** (graphic organizer is ok!) and complete **works cited individually**
* All curators will create an **infographic** explaining why their person/group should be included in the museum exhibit.
* Curators will choose their medium of expression for the museum exhibit.

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| **Medium of expression:** briefly describes historic context, contains images/visuals to attract your audience   * If your medium does not facilitate description of historic context or images, then you will include this info in your infographic ☺ | **Infographic**: explains significance and justifies this person’s inclusion in the museum exhibit  \*This should have a **“catchy” title and other “catchy” phrases, subtopics, questions** to hook viewers at the museum ☺  \* infographic will have a visually pleasing lay-out and images/maps/charts to grab your audience’s attention.  \*Point form is okay |

***Choices for medium of expression at the museum: (circle your choice)***

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| Individual | * Poster (images and infographic) * Visual Timeline * Museum Artifact (infographic requires images/visuals) |
| Partner | * Painting (of person/people or event they were involved in) * Collage/visual essay of key events leading to significance * Comic strip * Newspaper article (from the time period) * Secret message (Underground Railroad) + packaging * Diorama/model (infographic requires image of person/people) * Pop-up booklet * Museum Artifact**s** (infographic requires images/visuals) * Movie/ Historica Minutes TV commercial |

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| My topic is: |

*Black Canadian History Topics:*

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| * Mathieu da Costa (first Black person in CND - interpreter for Samuel Champlain, 1606) * First Race Riot – Nova Scotia (1784) * The “Coloured Troops” and the War of 1812 * James Douglas (1861, governor of BC) * **Harriet Tubman** * **Mary Ann Shadd** * **Henry and Mary Bibb** * **Thornton and Lucie Blackburn** * **William King** * **George Brown** * **Samuel Ringgold Ward** * No.2 Constructive Battalion (Black soldiers during WW1) * Sleeping Car Porters * Hogan’s Alley, Vancouver (1923) * Viola Desmond (arrest 1946) * Willie O’Ree – first Black player in NHL (1958) * Africville, Halifax is destroyed (1962) * Leonard Braithwaite (1963 - first Black person elected to Canadian Parliament) * Rosemary Brown (1972 – 1st Black woman elected to CND provincial legislature) * Oscar Peterson (Jazz pianist wins Grammy, 1974. Lifetime achievement Grammy in ‘97) * Michaelle Jean (Governor General,2005 ) |

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| 🗹 | **Assessment Criteria: Check off each item once completed ☺** |
|  | 1. I can identify and describe **one person/group** that is significant enough to include in this exhibit |
|  | 1. Research your topic and take notes (using graphic organizer)  * I can demonstrate research skills using effective note-taking skills: point form, text and images/symbols, in my own words |
|  | 1. Works Cited  * I can accurately cite sources |
|  | 1. Create an infographic on your topic (eg., Harriet Tubman)  * I can create an infographic to demonstrate significance of the past, using text and visuals. |
|  | 1. Provide historic context to help people better understand this history  * I can provide historic context to help people better understand this history |
|  | 1. Justify your reasoning for this item’s inclusion in the exhibit: why is it important to learn about this aspect of the past? (written)  * I can justify why this artifact/topic of history should be included in the exhibit |
|  | 1. Medium of expression for the museum exhibit  * I can construct something that helps people understand the significance of a person/event |