**SS8 Maley**

**Museum Artifact Exhibition:**

*How do we decide what is important to learn about the past?*

**Challenge:** You have been hired by the Royal Museum of British Columbia to curate an exhibit on a civilization. Each group will choose one civilization for their area of the museum. Each museum curator (student) will choose **one aspect of PERSIA** for their museum exhibit. Different aspects of PERSIA will be included, so that we learn about various interesting features of this civilization.

Your group has been given a section of the museum large enough for 4 artifacts on your civilization.

* Each curator (student) will create **one artifact** and **one written justification** for its inclusion in the exhibit.
* Your civilization is: Your PERSIA topic is:

**Civilization choices:**

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| * Ghanian Empire * Great Zimbabwe * Mali Empire | * Japan (Edo period) * Mongol Empire * Goryeo (Korean) * China (Tang, Ming Dynasty) * Khmer/Angkor (Cambodia/Thailand) | * Mughal Empire (India) * Abbasid Caliphate (Islamic) * Ottoman Empire (Turkey) * Safavid Empire (Iran) |

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| Image result for check image | **Assessment Criteria: Check off each item once completed ☺** |
|  | 1. I can identify and describe **one item from PERSIA** that is significant enough to include in this exhibit |
|  | 1. Research your topic and take notes.  * I can demonstrate research skills using effective note-taking skills: point form, text and images/symbols, in my own words |
|  | 1. Cite your sources  * I can create a works cited using proper formatting |
|  | 1. Create one artifact for your topic (eg., role of women)  * I can create an artifact to demonstrate significance of the past |
|  | 1. Argue why something should be considered significant, using criteria (written)  * I can justify why this artifact/topic of history should be included in the exhibit |
|  | 1. Provide historic context to help people better understand this history (written)  * I can provide historic context to help people better understand this history |
|  | 1. Justify your reasoning for this item’s inclusion in the exhibit: why is it important to learn about this aspect of the past? (written)  * I can justify why this artifact/topic of history should be included in the exhibit |

*Overview:*

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| **Library research: note-taking + works cited** | Nov 19, Nov 21, Nov 25 |
| **Research Notes and**  **Works cited DUE!** | **Due: Wed., Nov 27th** |
| **Work period:**  Artifact creation and justification of significance | Nov 29, Dec 3 |
| **Museum Exhibition ☺**  Artifact and written justification of significance | **Due: Thurs, Dec 5** |

1. Identify and briefly describe **one item from PERSIA** that is significant enough to include in this exhibit

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1. Why is this element of PERSIA significant enough to **include** in this exhibit? Explain why they are significant.

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1. What is the artifact that you will include on the exhibit? Why is it significant enough to include?

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1. Explain the historical **perspective** of this period that helps us better understand its inclusion in the exhibit. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
2. Why did you create the artifact and justification the way you did? How will it help readers understand this history?

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| **Assessment criteria**   * I can argue why something should be considered significant, using criteria * I can create an artifact to demonstrate significance of the past * I can justify why this artifact/topic of history should be included in the exhibit * I can provide historic context to help people better understand this history * I can identify biases that influence documents * I can demonstrate research skills using effective note-taking skills: point form, text and images/symbols, in my own words |